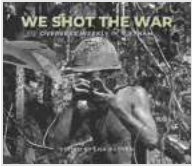


We Shot the War: Overseas Weekly in Vietnam



We Shot the War: Overseas Weekly in Vietnam

by Gabrielle Robinson

★★★★★ 5 out of 5

Language : English

File size : 9746 KB

Screen Reader : Supported

Print length : 224 pages

Lending : Enabled



In the early days of the Vietnam War, a group of young journalists from the Overseas Weekly magazine set out to cover the conflict. They were armed with little more than their cameras and a determination to tell the story of the war to the world.

For the next five years, these journalists risked their lives to document the war from the front lines. They witnessed some of the most horrific fighting of the war, and they captured some of the most iconic images of the conflict.

Their work helped to shape public opinion about the war, and it continues to be an important historical record of one of the most significant events of the 20th century.

The Journalists

The journalists who covered the Vietnam War for Overseas Weekly were a diverse group of men and women. They came from different backgrounds and had different experiences, but they were all united by a common goal: to tell the story of the war.

Some of the most well-known journalists who covered the war for Overseas Weekly include:

- Peter Arnett
- Gloria Emerson
- Michael Herr
- Don McCullin
- Larry Burrows

These journalists were some of the most talented and experienced war correspondents of their generation. They risked their lives to get the story, and their work helped to shape public opinion about the war.

The War

The Vietnam War was one of the most significant conflicts of the 20th century. It began in 1955, when the communist government of North Vietnam launched an insurgency against the South Vietnamese government. The United States became involved in the war in 1965, and by 1968, there were more than 500,000 American troops in Vietnam.

The war was a bloody and protracted conflict. It lasted for more than 10 years, and it claimed the lives of more than 58,000 American soldiers and more than 2 million Vietnamese civilians.

The war ended in 1975, when the communist forces of North Vietnam defeated the South Vietnamese government. The war had a profound impact on the United States, and it continues to be a source of debate and controversy.

The Book

We Shot the War: Overseas Weekly in Vietnam is a gripping account of the Vietnam War as told through the eyes of the journalists who covered it.

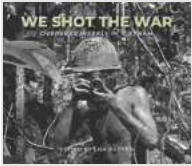
The book is based on interviews with more than 50 journalists who covered the war for Overseas Weekly. These journalists share their stories of the war, and they provide a unique perspective on one of the most significant events of the 20th century.

We Shot the War is a must-read for anyone interested in the history of the Vietnam War or journalism. It is a powerful and moving account of the war, and it is a testament to the courage and dedication of the journalists who covered it.

The Vietnam War was a tragedy. It was a war that was fought for no good reason, and it claimed the lives of countless innocent people.

The journalists who covered the war for Overseas Weekly played an important role in documenting the conflict. Their work helped to shape public opinion about the war, and it continues to be an important historical record of one of the most significant events of the 20th century.

We Shot the War is a powerful and moving account of the Vietnam War. It is a must-read for anyone interested in the history of the war or journalism.



We Shot the War: Overseas Weekly in Vietnam

by Gabrielle Robinson

★★★★★ 5 out of 5

Language : English

File size : 9746 KB

Screen Reader : Supported

Print length : 224 pages

Lending : Enabled

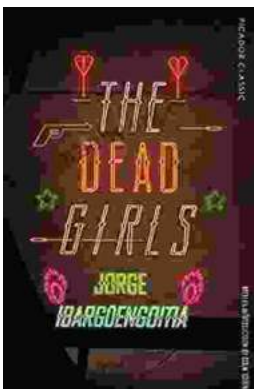
FREE

DOWNLOAD E-BOOK



Becoming Sports Agent Masters At Work: The Ultimate Guide

What is a Sports Agent? A sports agent is a person who represents athletes in their dealings with teams, leagues, and other businesses. Sports...



The Dead Girls: A Haunting and Unforgettable Literary Masterpiece

A Chilling and Captivating Tale Prepare to be captivated by Selva Almada's haunting and atmospheric novel, 'The Dead Girls.' This...