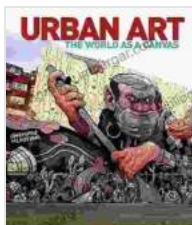


# Urban Art: The World As Canvas

Urban art, also known as street art, is a vibrant and ever-evolving art form that has captured the attention of the world. This visually stunning book provides a comprehensive exploration of urban art, from its origins to its current global reach.

With over 300 full-color images, *Urban Art: The World As Canvas* showcases the work of renowned urban artists such as Banksy, Shepard Fairey, and JR. The book also features interviews with artists, critics, and curators, providing insights into the creative process and the social and political impact of urban art.



## **Urban Art: The World as a Canvas** by Garry Hunter

★★★★★ 5 out of 5

Language : English  
File size : 44762 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 253 pages  
Lending : Enabled



## **The Origins of Urban Art**

The roots of urban art can be traced back to the early 20th century, when artists began to use public spaces as a canvas for their work. In the 1970s, the advent of spray paint and the rise of hip-hop culture helped to fuel the

growth of urban art. Today, urban art is a global phenomenon, with artists creating murals, sculptures, and installations in cities around the world.



## **The Techniques of Urban Art**

Urban artists use a variety of techniques to create their work, including spray paint, stencils, wheatpasting, and mosaics. Some artists work alone,

while others collaborate on large-scale projects. Urban art can be found on walls, buildings, bridges, and other public surfaces.

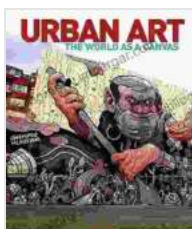


A stencil by Shepard Fairey in Los Angeles, California.

## **The Social and Political Impact of Urban Art**



To learn more about urban art, visit the website of the Museum of Urban Art in Berlin.



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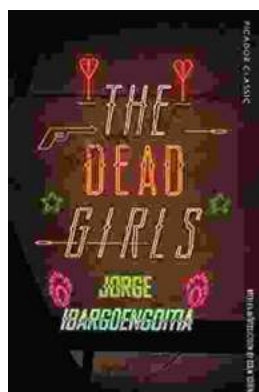
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