

Hitchcock/Truffaut: The Legendary Interview

In 1962, François Truffaut sat down with Alfred Hitchcock for a legendary interview that would change the course of film history. The two directors spent hours discussing Hitchcock's work, and the interview was later published as a book, Hitchcock/Truffaut. The book is a classic of film criticism, and it remains one of the best ways to understand Hitchcock's work.

Truffaut was a young critic for the French magazine Cahiers du Cinéma when he first met Hitchcock in 1954. Truffaut was a huge fan of Hitchcock's work, and he was eager to learn more about the director's methods. Hitchcock was initially reluctant to give an interview, but he eventually agreed to meet with Truffaut for a few hours. The two directors hit it off immediately, and they spent the next several hours talking about film. Hitchcock was impressed by Truffaut's knowledge of his work, and he was flattered by Truffaut's admiration. The interview was a success, and it was later published in Cahiers du Cinéma.



Hitchcock by Francois Truffaut

★★★★☆ 4.8 out of 5

Language : English
File size : 50232 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 629 pages
Screen Reader : Supported

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In 1962, Truffaut and Hitchcock met again for a longer interview. This time, the two directors spent several days talking about Hitchcock's work. The interview was again a success, and it was later published as a book. Hitchcock/Truffaut is a classic of film criticism, and it remains one of the best ways to understand Hitchcock's work.

The book is divided into two parts. The first part is a series of interviews between Truffaut and Hitchcock. The second part is a collection of essays by Truffaut about Hitchcock's work. The interviews are fascinating, and they provide a unique insight into Hitchcock's mind. Truffaut asks Hitchcock about his childhood, his influences, and his working methods. Hitchcock answers these questions in great detail, and he provides a wealth of information about his life and work.

The essays in the second part of the book are also excellent. Truffaut discusses Hitchcock's themes, his style, and his influence on other filmmakers. Truffaut's essays are insightful and well-written, and they provide a valuable overview of Hitchcock's work.

Hitchcock/Truffaut is a must-read for anyone who is interested in film. The book is a classic of film criticism, and it provides a unique insight into the mind of one of the greatest filmmakers of all time.

The Importance of Hitchcock/Truffaut

Hitchcock/Truffaut is an important book for several reasons. First, it is a valuable source of information about Hitchcock's work. The interviews between Truffaut and Hitchcock are a unique opportunity to hear from Hitchcock himself about his life and work. Second, the book is a valuable piece of film criticism. Truffaut's essays are insightful and well-written, and

they provide a valuable overview of Hitchcock's work. Third, the book is a valuable historical document. It is a record of a conversation between two of the most important filmmakers of the 20th century.

Hitchcock/Truffaut is a book that has had a lasting impact on film criticism and filmmaking. It is a classic of the genre, and it remains one of the best ways to understand the work of Alfred Hitchcock.

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