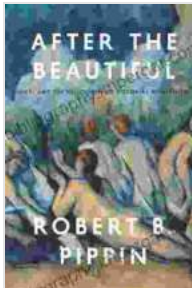


Hegel and the Philosophy of Pictorial Modernism



After the Beautiful: Hegel and the Philosophy of Pictorial Modernism by Robert B. Pippin

★★★★☆ 4.5 out of 5

Language : English
File size : 17655 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 176 pages
Lending : Enabled



Georg Wilhelm Friedrich Hegel (1770-1831) was a German philosopher who is considered one of the most important figures in the history of Western thought. His work has had a profound impact on a wide range of disciplines, including art history. In recent years, there has been a growing interest in the influence of Hegel's philosophy on the development of pictorial modernism.

Pictorial modernism is a term used to describe the radical changes that took place in painting and sculpture in the late 19th and early 20th centuries. These changes included the rejection of traditional forms of representation, the use of new and unconventional materials, and the exploration of new ways of seeing the world. Many of the most important

and influential artists of this period, including Pablo Picasso, Georges Braque, and Wassily Kandinsky, were influenced by Hegel's philosophy.

There are a number of different ways in which Hegel's philosophy can be seen to have influenced pictorial modernism. First, Hegel's emphasis on the importance of subjectivity and experience led artists to explore new ways of representing the world. They rejected the traditional notion of art as a window on the world and instead focused on expressing their own inner experiences and perceptions.

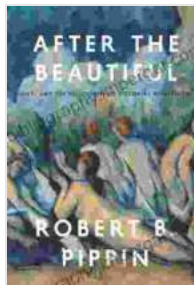
Second, Hegel's dialectical method, which involves the clash of opposing forces, can be seen as a source of inspiration for the many different styles and movements of pictorial modernism. Artists such as Picasso and Braque were constantly experimenting with new ways of seeing and representing the world, and their work often reflects the tensions and conflicts of modern life.

Third, Hegel's philosophy of history, which sees history as a process of progress and development, can be seen as a justification for the radical changes that took place in art in the late 19th and early 20th centuries. Artists such as Kandinsky believed that they were part of a new and more advanced stage in the history of art, and they sought to create new forms of art that would reflect the changing world around them.

The influence of Hegel's philosophy on pictorial modernism is a complex and multifaceted topic. However, there is no doubt that Hegel's work played a significant role in the development of this revolutionary movement in art.

Hegel's philosophy had a profound impact on the development of pictorial modernism. His emphasis on the importance of subjectivity and

experience, his dialectical method, and his philosophy of history all contributed to the radical changes that took place in art in the late 19th and early 20th centuries.



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