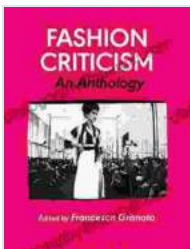


Fashion Criticism: An Anthology by Francesca Granata

In her groundbreaking new anthology, *Fashion Criticism: An Anthology*, Francesca Granata brings together a diverse group of leading scholars and critics to explore the multifaceted world of fashion criticism.



Fashion Criticism: An Anthology by Francesca Granata

★★★★★ 5 out of 5

Language : English
File size : 768 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 241 pages



From the earliest days of fashion writing to the present day, critics have played a vital role in shaping our understanding of fashion. They have helped us to understand the social, cultural, and political significance of clothing, and they have challenged us to think critically about the role of fashion in our lives.

This anthology is a timely and important contribution to the field of fashion studies. It offers a comprehensive overview of the major currents of thought in fashion criticism, and it provides a platform for new voices to emerge. The essays in this volume cover a wide range of topics, including:

- The history of fashion criticism

- The different methods and approaches to fashion criticism
- The role of fashion criticism in the fashion industry
- The impact of fashion criticism on popular culture

Through these essays, Granata provides a nuanced and sophisticated understanding of the complex and ever-evolving field of fashion criticism. *Fashion Criticism: An Anthology* is an essential resource for anyone interested in fashion history, theory, or criticism.

About the Author

Francesca Granata is a fashion historian and critic. She is the author of several books on fashion, including *Fashion and the Everyday* and *The History of Fashion Criticism*. Granata is also a professor of fashion studies at the University of California, Berkeley.

Reviews

“*Fashion Criticism: An Anthology* is a major contribution to the field of fashion studies. Francesca Granata has assembled a diverse and thought-provoking group of essays that offer a comprehensive overview of the major currents of thought in fashion criticism. This anthology is essential reading for anyone interested in fashion history, theory, or criticism.”

- Caroline Evans, author of *Fashion at the Edge: Spectacle, Modernity, and Deathliness*

“Francesca Granata's *Fashion Criticism: An Anthology* is a timely and important contribution to the field. This volume brings together a diverse group of leading scholars and critics to explore the multifaceted world of

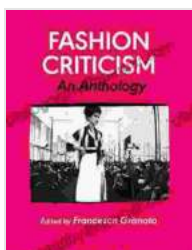
fashion criticism. The essays in this volume offer a wide range of perspectives on the history, methods, and impact of fashion criticism. This anthology is an essential resource for anyone interested in fashion studies.”

- Valerie Steele, Director of The Museum at FIT

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