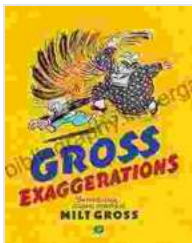


# Discover the Zany World of Milt Gross in "The Meshuga Comic Strips"

In a world where humor is often recycled and predictable, the comic strips of Milt Gross stand as a testament to the power of originality and absurdity. Gross's unique style, unforgettable characters, and surrealist wit have earned him a cult following and a lasting legacy as one of comics' greatest innovators.



## Gross Exaggerations: The Meshuga Comic Strips of

**Milt Gross** by Milt Gross

★★★★☆ 4.9 out of 5

Language : English

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Print length: 145 pages



## The Zany World of Milt Gross

Born in New York City in 1895, Milt Gross was a self-taught cartoonist who began his career in the early 1920s. His early work appeared in various newspapers and magazines, but it was in 1929 that he created his most famous character, the Yiddish-speaking Mr. Bungle. Mr. Bungle was a hapless and lovable klutz who was constantly getting himself into ridiculous situations, often with disastrous results.

The Mr. Bungle comic strip was an instant success, and it quickly became one of the most popular features in American newspapers. Gross's unique

style, which combined elements of surrealism, slapstick comedy, and Jewish humor, appealed to readers of all ages. His characters were larger-than-life and utterly unforgettable, and his gags were both clever and absurd.

## **Gross's Unforgettable Characters**

In addition to Mr. Bungle, Gross created a host of other unforgettable characters, including:

- **Sophie:** Mr. Bungle's long-suffering wife, who is constantly exasperated by his antics.
- **Pottsy:** Mr. Bungle's best friend, who is just as clumsy and hapless as he is.
- **Aunt Minnie:** Mr. Bungle's eccentric aunt, who is always getting him into trouble.
- **The Rabbi:** Mr. Bungle's spiritual advisor, who is often the victim of his unintentional insults.

These characters, along with a cast of supporting players, populated Gross's comic strip universe for over 20 years. They were a reflection of Gross's own Jewish heritage and his keen observation of human nature.

## **Gross's Surrealist Wit**

One of the most striking things about Gross's work is his surrealist wit. His gags often defy logic and reason, and they often take place in a dreamlike world where anything is possible. This surrealist element added an extra layer of absurdity to Gross's humor, and it helped to make his comics stand out from the crowd.

For example, in one strip, Mr. Bungle tries to fix his broken car by using a live chicken as a carburetor. In another strip, Sophie tries to bake a cake, but the cake comes to life and starts chasing her around the kitchen.

## **Gross's Legacy**

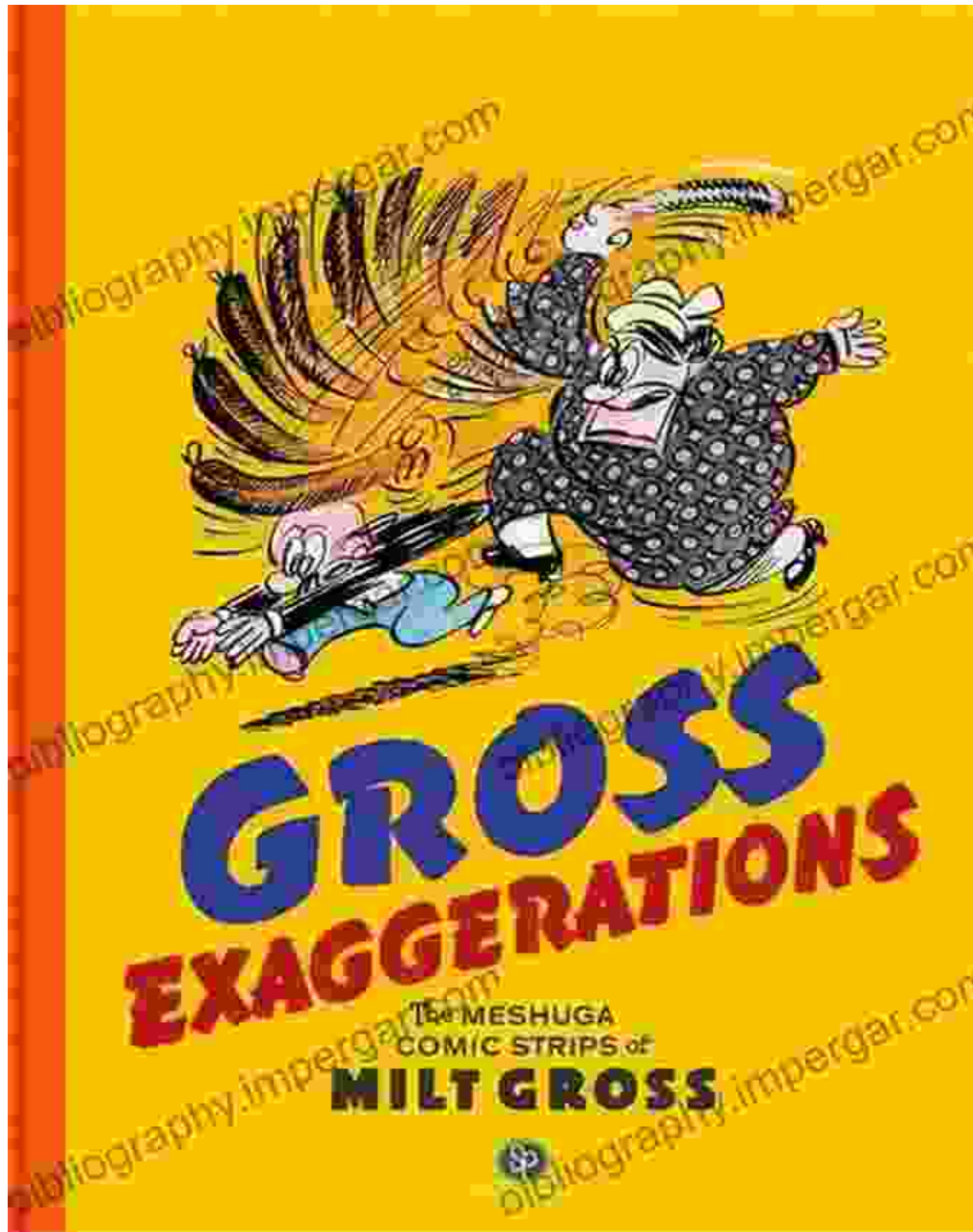
Milt Gross died in 1959 at the age of 63, but his work continues to inspire and entertain readers today. His comic strips have been collected in several anthologies, and they have been translated into numerous languages. In 2011, the Museum of Comic and Cartoon Art in New York City hosted a major retrospective of Gross's work.

Gross's influence can be seen in the work of many contemporary cartoonists, including Robert Crumb, Bill Griffith, and Art Spiegelman. His unique style and surrealist wit have helped to shape the landscape of American comics, and he remains one of the most important and influential cartoonists of all time.

## **The Meshuga Comic Strips**

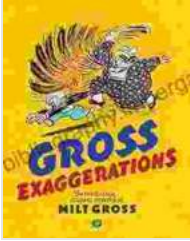
For fans of Milt Gross and for anyone interested in the history of comics, "The Meshuga Comic Strips" is an essential read. This definitive collection of Gross's work spans his entire career, and it features over 1,000 of his most hilarious and absurd strips.

With an introduction by comics historian Michael Barrier, "The Meshuga Comic Strips" is a must-have for any serious comics collection. It's a timeless tribute to one of the most unique and innovative cartoonists of the 20th century.



Cover of 'The Meshuga Comic Strips Of Milt Gross' by IDW Publishing

Whether you're a longtime fan of Milt Gross or you're just discovering his work for the first time, "The Meshuga Comic Strips" is a treasure trove of laughter and absurdity. Gross's unique style, unforgettable characters, and surrealist wit make his comics a timeless delight, and they're sure to entertain you for generations to come.



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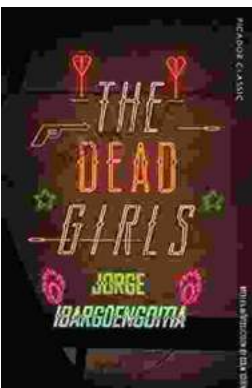
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