

Chuck Close CV Visual Arts Research 177: A Monumental Retrospective of the Portrait Master

Chuck Close is one of the most celebrated and influential artists of our time. His photorealistic portraits have challenged the boundaries of representation and reimagined the possibilities of painting. Chuck Close CV Visual Arts Research 177 is a comprehensive retrospective of the artist's career, featuring over 300 works from across his six-decade practice.



Chuck Close (Cv/Visual Arts Research Book 177)

by Fabian Giles

★★★★★ 5 out of 5

Language : English
File size : 98 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Lending : Enabled
Screen Reader : Supported
Print length : 36 pages



The exhibition is organized chronologically, beginning with Close's early black-and-white paintings from the 1960s. These works are characterized by their sharp focus and meticulous attention to detail. Close would often work from photographs, projecting the image onto the canvas and then painting it in a grid-like fashion. This technique allowed him to achieve a level of realism that was unprecedented in painting at the time.

In the 1970s, Close began to experiment with color. His portraits from this period are often more vibrant and expressive than his earlier work. Close also began to use larger canvases, which allowed him to create even more monumental works.

In the 1980s, Close's work took a more abstract turn. He began to use grids and patterns in his paintings, and his brushwork became more loose and gestural. These works are often more experimental and less realistic than Close's earlier work, but they still retain his signature style.

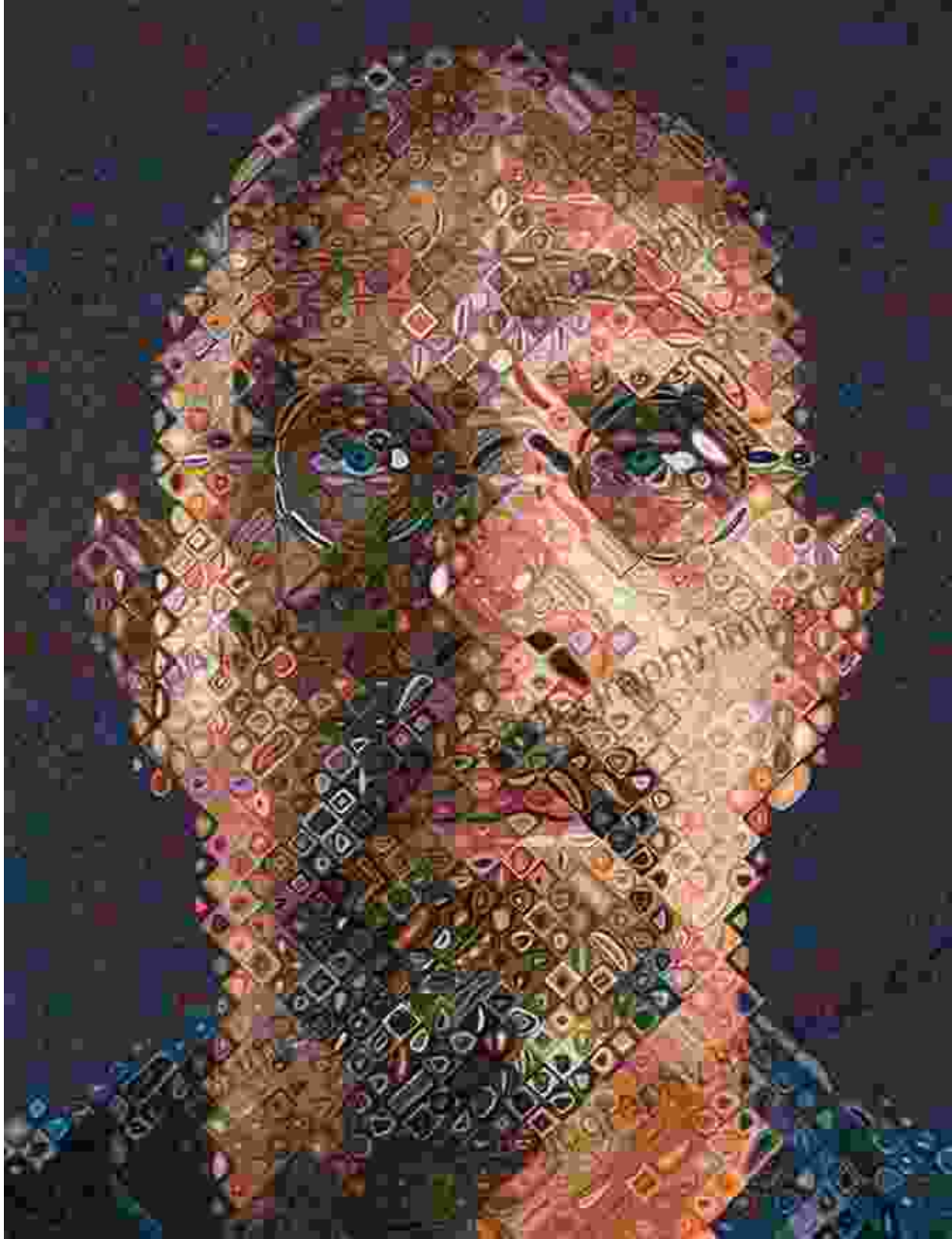
In the 1990s and 2000s, Close continued to explore new techniques and styles. He began to use digital technology in his work, and he also created a number of sculptures. Close's work from this period is often more playful and experimental than his earlier work, but it still retains his signature style.

Chuck Close CV Visual Arts Research 177 is a monumental retrospective of the artist's career. The exhibition features over 300 works from across Close's six-decade practice, and it provides a comprehensive overview of his development as an artist. The exhibition is a must-see for anyone interested in contemporary art and portraiture.

Details

- **Exhibition title:** Chuck Close CV Visual Arts Research 177
- **Dates:** September 17, 2023 – January 8, 2024
- **Location:** Metropolitan Museum of Art, New York City
- **Tickets:** \$25

Images



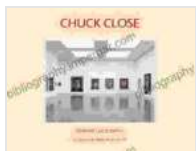


Keith, 1970, oil on canvas





Alex, 2001, acrylic on canvas



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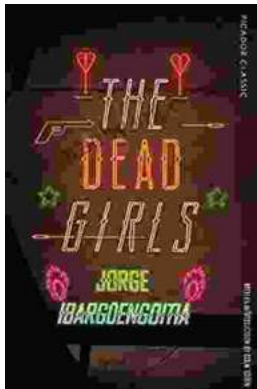
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